

William Jefferson Clinton History Project

Interview with

Liz Clinton-Little
Hot Springs, Arkansas
15 March 2004

Interviewer: Andrew Dowdle

Andrew Dowdle: This is Andrew Dowdle with the Clinton History Project. It is March 15, 2004, and I'm with Liz Clinton-Little. The first question I'd like to ask you is where and when were you born?

Liz Clinton-Little: I was born in Hot Springs in 1944.

AD: Who were your parents?

LCL: Janet and Roy Clinton.

AD: And what did they do for a living?

LCL: Well, they eventually had an antique shop that they had up on Central Avenue at the fountain, and that was mainly what they did for a living after my father had been in the feed business for many years. He had an insurance business and he did tax work for people, but they ended up having an antique shop.

AD: Was he also in the state legislature?

LCL: He was, in the 1950s. He was a legislator.

AD: Where did you go to school?

LCL: I went to Hot Springs High School.

AD: What year did you graduate?

LCL: What year did I graduate? 1962.

AD: Okay. Could you please tell me—what were your first memories of Bill Clinton?

LCL: Just that he was my little cousin, and we played together a lot.

AD: [Laughs] As you mentioned to me before we started talking, what was the age difference, approximately?

LCL: Bill was two years younger.

AD: Okay. What were your general impressions of him, growing up?

LCL: He was a little overweight. [Laughter] I think he was always a little bit musically-inclined when we were growing up. We played an awful lot because our parents played dominos together, and I was too young to stay at home by myself.

AD: Yes.

LCL: So I would go with them, and this was sometimes three or four times a week that they would play dominos. Bill and I would watch television and read, and do different things like that—have a good time.

AD: So, I gather that a lot of the Clintons shared musical abilities and musical talents and interests, especially in the saxophone.

LCL: Probably. Yes. Now, my brothers have played musical instruments. I did not. I just played the piano.

AD: So in terms of just kind of growing up in Hot Springs—a little bit about the background—what was it like growing up in Hot Springs?

LCL: It was great. It was lots of fun because we were members of Belvedere Country Club. It was when the gambling was illegal and all that. We'd sneak upstairs after hours when everything was locked up and play with the one-armed bandits [slot machines]—you know, pull down on the [handle].

AD: [Laughs]

LCL: And just having fun, you know. Of course, all that stuff was just locked up. You weren't allowed to use it at the time. So there was lots of fun growing up. We had an old Jeepster, and we'd putter around town in this Jeepster. We just had a good time in Hot Springs. The lakes support—three lakes around us [Hamilton, Catherine and Ouachita] were always an attraction. We'd go up and down the lake.

AD: What about the people in the town? Were you really kind of cognizant that Hot Springs was different than most of the rest of Arkansas during the 1950s and 1960s?

LCL: Really, I was not. I just thought that everybody's town was a center for people to come and visit and have lots of traffic during the summers and everything. But I can remember my daddy talking about Hot Springs in its heyday, and Owen Madden and different people—like, gangster-types being here and coming down regularly, and actually having homes that they lived in. It was a Mecca for people to come [to], and I'm sure that the healing waters was part of that Mecca.

AD: So in terms of your experiences in school, you went to Hot Springs High School. And before that, in terms of junior high school and elementary school, where did you go?

LCL: Elementary school—I went to two different schools. I went to Jones Elementary School and I also went to Robert E. Lee Elementary School, and then Hot Springs Junior High and Hot Springs High School.

AD: And in terms of your education at Hot Springs High School, what did you think—

again, it's always hard to go back in terms of looking back a few decades and trying to figure out exactly what your thoughts were at that time, but what did you think of the school at that time, and what do you think about it today, kind of looking back with a little bit more perspective?

LCL: I really don't have any kind of perspective on today's Hot Springs High School.

AD: Yes.

LCL: But in terms of looking back, actually, in the 1950s, we were an integrated school.

I mean, we had blacks in our schools, which was kind of unheard of. But we had a very good school district—good school situation. We had some excellent teachers who also taught Bill. I can remember going to my freshman year in college—I went to Lindenwood College in St. Louis, Missouri. I got up there and took the entrance exam for Spanish just to see where they were going to—and they said, “Where are—?” And I had had four years of high school Spanish and made straight As. I got up there and they said, “Well, you can either go back and start over in beginning Spanish or struggle through intermediate Spanish.” And I said, “Okay, I think I'll struggle through intermediate Spanish.” [Laughter] So what I thought I was getting a really good education in my Spanish background, it ended up that it was not as good as I what I had hoped. But the rest of my—I didn't have any problems with anything else.

AD: Again, kind of going back to talking about your first meetings with Bill Clinton, about what age do you remember first meeting him?

LCL: I was probably six and he was four. It could have been three and five, but to actually say, “I remember this is the day,” I don't. In fact, you know, I've always

thought of Bill as being my cousin.

AD: Yes.

LCL: I was in college before I knew that he was not really a Clinton, that he had taken Uncle Roger's name. But we had a lot of fun, and little Roger was a lot of fun, too. It was just—Uncle Roger was a hoot. He was just always joking and carrying on and everything. But he was a baby brother of my father's. They played dominos and they would yell. They'd play to see who would get to wash the pots and pans.

[Telephone Rings]

[Tape Stopped]

AD: You were talking about Roger Clinton as a very gregarious person.

LCL: He was fun-loving, outgoing, always laughing, jovial—he was just a neat guy. Everybody liked being around him. He always made you laugh.

AD: Dan had mentioned something about him being generous, about him giving you money every so often.

LCL: Yes, Uncle Roger would kind of slip you a few dollars every once in a while, you know. He was a lot of fun. We all enjoyed being around him.

AD: His brother, Raymond—what were your impressions of him?

LCL: My Uncle Raymond and my Uncle Roger were actually in the automobile business together with the Buick dealership. Uncle Raymond was a large man, and Uncle Roger was a smaller man. In fact, Uncle Roger was smaller than my daddy, and my daddy wasn't a large man, either. Uncle Raymond was just kind of bigger than life. He had a big, ol' moustache. Of course, my daddy and Uncle

Roger and Uncle Robert—they were all clean-shaven and everything, but it seemed like Uncle Raymond was—he was really nice and really loving. He drove his wife, Mary Selma—his wife didn't ever drive—having a car dealership and his wife never learned how to drive, which is very strange.

AD: [Laughs]

LCL: So they always had people drive her every place she went. Uncle Raymond always provided wonderfully for Aunt Mary Selma so that she would—and they had a beautiful house on the lake. Now the Clinton Foundation, I think, has bought that land.

AD: What were your impressions of Virginia [as you were] growing up?

LCL: Of Aunt Virginia?

AD: Yes.

LCL: Oh, she was wonderful! We just had a lot of fun with her. She was always laughing, always had a big smile and lots of fun. She would always do things—like, she'd paint my fingernails for me and stuff like that. My mother wasn't into makeup that much, but Aunt Virginia was big-time into makeup. So she'd paint my fingernails and my toenails, and work with giving me permanents and things like that on my hair and all. But she was very []—extremely outgoing personality, and very loving and jovial—very proud of those boys, that's for sure.

AD: So you thought that at kind of an early age that she probably thought that there was some destiny that at least Bill had?

LCL: No, I really don't think that.

AD: You don't? Okay.

LCL: I don't think that she felt that way at all. I think she just always wanted Bill to strive to do his best and to be his best. That was pretty much her goal for both those boys, to live up to what they were capable of being and doing.

AD: So kind of looking back, I guess—when did you think that Bill Clinton was probably going to have some future in politics?

LCL: You know, I really don't know that I have any idea when that was. When he first ran for attorney general and he lost, or what was it? What did he run for?

AD: Congress.

LCL: Congress, and lost. I thought he was kind of nutty then, but then when he ran for attorney general and governor and president and all those—I felt like he really had the people's best interest at heart, and always have felt that way. Bill has—well, Bill and Hillary both are excellent with names. I mean, they'll see somebody from years ago and they'll remember their name. He's constantly writing down—of course, he's left handed, but he constantly has paper and pen with him to make notes and things like that. Of course, both of them are smart as whips anyway. But he really—you know, I thought, “Why would anybody *want* to be president of the United States? What a job! What an awful job. Why would anybody want to?” Yet, I think he really did want to make a difference.

AD: Can you say when you first became aware that he was interested in becoming president of the United States?

LCL: Let's see, it was probably in 1987 that I was aware of that. That was when they were first talking about running, and he did not run. But Hillary was doing some legal work for me at the time, and said that she may have to give that to

somebody else in her office because there was a possibility that Bill would be running for president, and then he ended up not running that time.

AD: So when Bill left for college, was there much—did you keep in contact with him over those years before he came back to Arkansas?

LCL: Some. Yes. I've got some letters and some strange little things. All of a sudden, I'd receive a couple of paperback books in the mail from him, and he wrote in one of them. The books were called *Jennie*, about Winston Churchill's mother.

AD: Yes.

LCL: And I've still got the book on my bookshelf and everything. "Liz, I thought of you when I was reading this and thought you might enjoy it." And at the time—when I was living in Little Rock, and this was not while he was in college, it was later than that—but he was running for—I'm not sure what he was running for, but every once in a while we would jump in the car and go places, like over to Hot Springs to a wedding or something like that. He said, "You know, if I run for governor, I'm not going to have this kind of luxury to be able to just jump in car and go driving off places."

AD: [Laughs]

[Tape Stopped]

AD: So when Bill left for college, did you think that he was going to return to Arkansas someday?

LCL: Of course. I never doubted it. I didn't think that he would be gone forever. All of us thought he'd return. It was just—actually, to be truthful with you, when we grew up in Hot Springs, we *all* expected to return and stay in Arkansas. I mean, it

wasn't anything that anybody went off to college and thought, "I'm never going back to that state." Arkansas is a *beautiful* state, and we just—living here in Hot Springs—actually, I live in Hot Springs Village—we drove over to Little Rock on a Saturday to a wedding, and my husband and I looked at each other and said, "Whew! I'm glad we're out of this traffic," because we don't even have a stop light out there. [Laughter] But everybody just always—nobody that I knew of who went to school ever felt that they weren't going to be coming back to Arkansas.

AD: So when Bill began to run for office—Congress and the attorney general—do you know of any support that people in Hot Springs or especially the family were able to give him, either in terms of advice or other types of support?

[Tape Stopped]

LCL: Yes, there probably was, but I was not that aware of it. I know that meagerly we gave money to help Bill in any of his campaigns, but not to the extent—I imagine Uncle Raymond probably gave—Uncle Raymond had more money to give than my family did. But as far as support, my parents—Bill used to talk to my daddy about politics. And, of course, my daddy was a big Orval Faubus supporter, and head of the Garland County Faubus Campaign Committee and all that stuff. But the fun thing that Mom and Dad did for Bill, and I regret now that I didn't the last time that my daddy went to the Governor's Mansion, that I didn't force him to go upstairs because he never got to see the flag that Bill had with all of the campaign buttons on it that my mom and dad had picked up all over the world.

AD: Oh, wow!

LCL: Literally, that was the goal of my daddy's—when they were out antiquing, he would look for old campaign buttons for Bill and send them to him. And the last time we were at the mansion, Daddy wasn't walking around quite as well as he could have been, and, of course, Bill had the flag upstairs in his private area. I ran up and saw it, and I came back up and said, "Daddy, do you want to come upstairs?" And he said, "No, I'll see it next time I'm here." But he never did get to see the thing, and I wish we had just jerked it off the wall and taken it down to show it to him. [Laughter] It was unique, and I'm sure Bill still has all those buttons. Some of them are worth quite a lot now. They really did seek out some old . . .

AD: Yes, I was going to ask you if you knew what happened to the flag. So you pretty much assume he still has it?

LCL: Oh, yes. I feel sure that he does. Of course, it may be in a box. It may be something that they're going to display at the [William J. Clinton Presidential] Library [and Museum]. I don't know. That would be interesting to me.

AD: That would be really interesting. What were your impressions of Hillary Rodham Clinton when you first met her?

[Tape Stopped]

LCL: Really, the first time that I met Hillary, I thought that Bill had married somebody kind of beneath him, because I always expected Bill to be with this really vivacious, outgoing person after he got older. And Hillary was none of those things. She was very plain, and didn't seem to wear any makeup or care about her looks that much. That was my first impression.

AD: In terms of the fact that she didn't take his name—was that a shock?

[Telephone Rings]

[Tape Stopped]

LCL: I didn't really think anything about it. It didn't bother me at all. I felt like that was a choice that she made, and it wasn't a problem to me.

AD: Okay. Later on, how did your impressions about her change as you got to know her better?

LCL: She's wonderful. I just adore her. She's very caring. She's a very genuine, down-to-earth person. And when I say caring, she really *is*. She is just super about asking about family and friends and checking up on people. I mean, she's just really a neat gal, besides being smart as a whip. She has done some very nice things for my family, and for my son in particular. She has really kind of held some things together after my divorce that were very important to us as a family. She has bragged on my son who, at the time, was going through a very difficult time, and kind of looked like a punk because he had the camouflage pants and the combat boots and the chains. One day the bright bleached hair, and the next day the shaved head, and all this kind of stuff. Hillary was—when he walked into her office one time, she could see the eyes turning around, slanting this way and that way. Tom Mars, who was also an attorney in the office at the time, turned to those people after Clint left—after my son, whose name is Clint—Clinton—After Clint left, he said, “That young man is probably brighter than anybody in this office, and you shouldn't be so judgmental about the way he looks.” Hillary was that way, too. Looks didn't matter. What he did and how he dressed and

everything didn't have anything to do with how much she respected his abilities as a writer and a poet, and things like that. He shared these things with Bill and Hillary, and they both wanted him to do a lot more with his education than what he ended up doing.

AD: So it sounds like you and your family were able to maintain a fairly close relationship with him while he was governor.

LCL: Oh, yes. Yes. And we always did. We've got numerous pictures during the various tenures of Bill. He would come out on the front porch of the mansion, and we'll all get together as a family, and they'd take a picture of all of us as a family. It was a lot of fun. I can remember the last one after he was elected, and I [had] friends who said that—and *that* one—it ended up that our family grew, instead of, like, the fifty or sixty people who were there for the Christmas party, there were *hundreds* of people there for that Christmas party. And I can remember taking in—somebody said, “Liz, can you get Bill to sign this book for us?” or, “Can you take this over and ask Bill, and this may be the last chance that you're going to get to be alone with him before [his inauguration].” I said, “Sure, sure.” And I got over there, and you could tell he was plainly put out. He did *not* like all these people bringing in things for him to have to sign. I mean, this was to be just a fun family gathering—our last gathering at the mansion while he was governor. I stuck one book out there in front of him—actually, it was two books. He gave me this little look. He started signing it, and he said, “Who's it to?” I said, “One's for Stacey and one's for Clint.” He said, “Oh, I'm sorry. You should've said so.” Because earlier I had just had him sign a newspaper clipping

that somebody—that their daughter had had their picture made with him. Anyway, he came back off it, but it was something that—everybody was pressuring him that day to get things that were—I mean, a month before or six weeks before, he had been elected. So that was one of those things that I can remember plainly that he was not really happy about. When he was governor, I was chairman of the board for Multiple Sclerosis, and he served on my Multiple Sclerosis Board, and told me—I guess it was a year and a half ago—he said he had been speaking to somebody in Maine or New York or someplace like that, and that he had mentioned that his cousin had gotten him involved—it was some kind of a fund raiser for Multiple Sclerosis [M.S.]—his cousin had gotten him involved in the 1980s with Multiple Sclerosis, so he was well aware of the background and everything like that. So I thought that was neat that he mentioned that in a speech he was giving at a fund raiser for M.S.

AD: About what time period, approximately, were you the chair of that organization?

LCL: It was three different years. Probably 1981, 1982 and 1983, something like that.

AD: The early 1980s.

LCL: Early 1980s, yes. I would say that that was it. But that was nice. And this was at—oh, we were at my brother's house in Little Rock, and we were all gathering around just to have a little fun time with Bill. He said, "And Liz, another thing—I mentioned you in my book."

[Telephone Rings]

[Tape Stopped]

AD: So when he went to Washington, [DC], were you able to visit him on a number of

occasions? I talked to Dan [Clinton], and Dan had mentioned that he wasn't able to go there as much as they would have liked.

LCL: Right. We went up—of course, we went to the first inaugural and had a grand time. I mean, it was just—the fellow I was dating—he and I went up there, and my son and my daughter, and my daughter's boyfriend. So we all had a great time and got to do a lot of—you know, had the F.O.B.—the Friends of Bill pins and all that.

AD: [Laughs]

LCL: And we really felt like we were pretty special. And it *was* a special night—a special time for everybody. It was just a lot of fun. We really enjoyed it. And then we went for a couple of the Christmas parties, also. And they seemed to grow each year—I mean, the first one that we went to—now, my daughter went to one that she said was a family one, and we weren't there that year. She said it was very small and very intimate. But they were the neat things in the White House. Whenever it was just Bill and Hillary walking around and standing and talking to these people, and then standing and talking to somebody else, and then just moving on and, of course, all of it was just unreal to us that we were doing something like that—from a small town in Arkansas, you know, and we were up there at the White House and mingling with all these people. I can remember for the inaugural—what did they have? The morning before the inauguration, they have that little prayer breakfast—not a breakfast, but the prayer thing at the church and all this.

AD: Yes.

LCL: I could look down from where I was sitting in the balcony, and I could see Colin Powell and all these different people.

AD: [Laughs]

LCL: And I just thought, “Colin Powell is a *lot* better-looking man than I had ever imagined.” It was a lot of fun. We enjoyed it.

AD: It sounds like you’ve also been able to maintain a pretty close relationship with him after he left the White House, too.

LCL: Yes. He has been nice enough to—and keeps saying that he’s going to get over here to Hot Springs and play golf with us—and he wants to. He wants to play on this course where we live. But he has kept up with us and the birthday remembrances. Some years I would just get a letter from him, and then other years I would get an actual gift, which I never even expected. So it’s been fun.

AD: When was the last time he was able to come back to Hot Springs?

LCL: He was back here—gosh, I can’t even remember when it was—it hasn’t been that long ago. I think he came over and played golf in the Virginia Kelley Tournament in Glenwood with Dick and people like that. We didn’t play in this one, but we have played in one of them before that they had at Glenwood.

AD: Do you have any take on what your brother called the story of the ram—the ram that had apparently charged Bill at one of the family picnics.

LCL: No. I have no take on that at all. I mean, I don’t even remember it. I’m surprised that Dan remembers it because Dan’s probably ten years older than Bill—nine or ten, maybe.

AD: Yes.

LCL: I have no memory of that. I'm sorry. [Laughter]

AD: Is there anything else in terms of the influences—in terms of this town—that you think had a big influence on Bill Clinton as he was growing up? Other people, institutions . . . ?

LCL: I think that his high school and his band director and all those things had a big influence on him. Bill was never really athletic. Bill didn't even learn how to ride a bicycle until after he was out of high school, which really made me feel pretty good because my son didn't learn how to ride. [Laughter] Maybe he still doesn't know how to. But it was one of those things that—Bill wasn't just a super athletic person. And I was surprised whenever he took up golf and plays it as well as he does. Of course, I play golf, too, but not that well. But I was surprised—I mean, in terms of that sort of thing—no, I don't really think there's anything I can specifically say other than his instructors in band and English and the different classes that he had in high school were probably a big influence on him.

[End of Tape 1, Side 1]

[Beginning of Tape 1, Side 2]

AD: When you were in high school, what was the reputation that Bill Clinton had in terms of academics or social life or anything? What did people say about your cousin?

LCL: In high school?

AD: Yes.

LCL: In high school I think that people really didn't have that much to say. He was just

a normal kid in high school.

AD: Yes.

LCL: I don't think anybody saw that he aspired to be, like, *the* best player in the band or *the* most outstanding student there or anything like that. I don't think anybody thought that at all. Bill was always a little bit heavy-set.

AD: Yes.

LCL: And when I mentioned earlier about him saying that he had mentioned me in his book—which may get edited out, I don't know—but he said, “I told them that when I was a little boy that you were the only one who would play with me because I was a fat little boy.” So, you know, I don't think anybody—everybody just treated Bill like he was anybody else. It wasn't like he was the A-number-one best in anything at that time. It just sort of evolved that he was bright. But there were a lot of bright kids. I don't think there was anything special that stands out to me that people would say, “Yes, Bill Clinton is going to do this, that and the other.”

AD: There has been a lot of ink spilled and a lot of people have said things about the relationship between Roger and Virginia, and how that affected Bill. At that time, and, I guess, kind of looking back in terms of perspective, what's your take on that relationship?

LCL: I never saw anything but the fun between the two of them. I never saw any fighting or any kind of thing like that. Uncle Roger did drink, but he was a funny drunk when he was drunk. It wasn't like he was mean or—he was always very jovial. But I never thought that—see, when I was growing up, Uncle Roger was

just Uncle Roger, and Aunt Virginia was just Aunt Virginia, and I never envisioned anybody thinking anything different about the two of them.

[Telephone Rings]

[Tape Stopped]

LCL: Actually, Andrew, I never saw any sign of discontent. They would fuss, but mostly it was joking and things like that. But I never saw any of that. And I spent a lot of time as a child with Bill and Aunt Virginia and Uncle Roger in their house on Park Avenue and the house on Scully. But mostly the one on Park Avenue was where—he was younger when he was living there. I never saw any of that. And I was surprised when I heard about it. And my parents never talked about it, either, so I don't know whether it has been blown out of proportion or what.

AD: What were your impressions of his younger brother, Roger?

LCL: Roger was a little mess. He was always getting into trouble and always doing—I mean, he was a little boy. He was *all* boy, you know?

AD: Yes.

LCL: And Bill adored him. Bill wanted to take care of his little brother, but I guess you always do when you're the big brother. You want to take care of the younger one. But Roger was a ring-tailed-tooter. "Little Roge" was what we called him. Little Roge. They were a normal family. Just lots of give and take and doing things together as a family and all. There was nothing that I saw that was anything other than normal whenever I was growing up with Bill.

AD: So in terms of Roger, Sr.'s father, what type of relationship did he have with his

sons?

LCL: Roger, Sr.?

AD: Roger, Sr. Yes.

LCL: From what I saw, it was a good relationship. I mean, I never saw anything other than, you know, that he was their father. And as far as—you know, like I said, I was in college before I even realized that Bill wasn't a Clinton, so I had always grown up thinking of him as my blood cousin. And, of course, Roger [Jr.] *is*.

Uncle Roger was just like any other father with them. I never saw anything other than that.

AD: Are there any other things in terms of stories or impressions that I really haven't hit on—things that you've thought about over the years that we really haven't talked about yet? That's always a hard one. [Laughs]

LCL: Well, one story—one thing. When Bill first ran for governor, he asked me to do the inaugural ball. I said, "Yes, I will be in charge of the inaugural ball." We had it at Rick's Armory in Little Rock. We had a guy who now has a place called Marlesgate Mansion. His name is David Garner, and David Garner was, at the time, a high school teacher at McClellan High School. He was an art teacher, but he had a flair for arranging flowers and things like that. So he had his high school students all get together for this inaugural ball, and they flocked trees and painted white paper to where it looked like it was brown mountains and all this stuff, and at 2:00 in the afternoon before the inauguration, the fire chief came and told me that everything had to come out of the building—that it was a fire hazard. So we had a little bonfire, and there was ice out on the ground and everything, and

David Garner said, “Liz, don’t worry about it.” He had this little bitty short fur coat, and he jumped into this—at the time, the National Guard was helping us move things—he jumped into this big truck and had these people from all over town—he went around and picked up stuff. But it took, like—I mean, the ball was at 8:00. And I was standing there [laughter]—I was standing there, and I said with a sobbing voice], “That’s the only thing Bill has ever asked me to do [sob] and I can’t even do it.” And I was just crying like ninety to nothing, you know, because here it was his first inaugural ball, and I was in charge of it, and at 2:00 in the afternoon, the fire chief said, “All your decorations you’ve been working on for three days are coming out of here!” But they fixed everything, and it was kind of a—I’m sure Bill found out about it, but he never made any remark to me about, you know, “Well, you really scraped things up,” which I felt at the time I had.

[Laughs]

AD: When he was defeated in his first attempt for reelection as governor, what was the attitude that you had and people around you in terms of that? Did people think that this was *it* for his political career or that he was going to return some time?

LCL: Well, I can remember being at the mansion the next morning whenever he had a little thing out on the lawn. It was very somber. I mean, it was just very sad. But I don’t think anybody had any doubt that he would come back. I think everybody was totally behind him, and I had no doubt that he would come back and run again. We felt like it was a fluke.

AD: That’s what I was going to ask you, if it was a surprise or . . .

LCL: It *was* a surprise. Yes. It was very much a surprise, and I don’t think anybody

even thought that Frank White had a chance. It was a big surprise.

AD: Well, are there any other comments that you'd like to make or any other observations that you'd like to add? You've been so helpful.

LCL: I can't think of anything. I am very proud of Bill *and* Hillary, and I just can't imagine anybody wanting to give that much of themselves as a public servant. But he did, and I am very proud of him. I know that he'll go on and do other wonderful things, too, with his life, and just because he's no longer president doesn't mean that he's not going to be in the public life and helpful with other people along the way. And he already is trying to.

AD: Thank you.

LCL: Thank you, Andrew.

[End of Interview]

[Transcribed by Cheri Pearce]

[Edited by Rebecca Willhite]